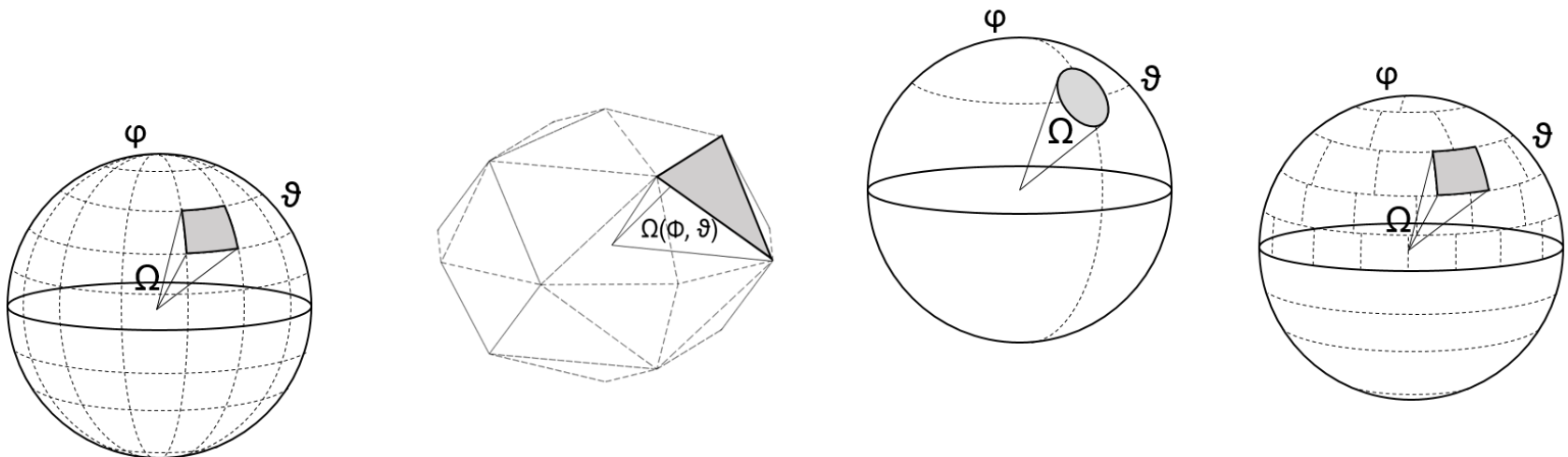


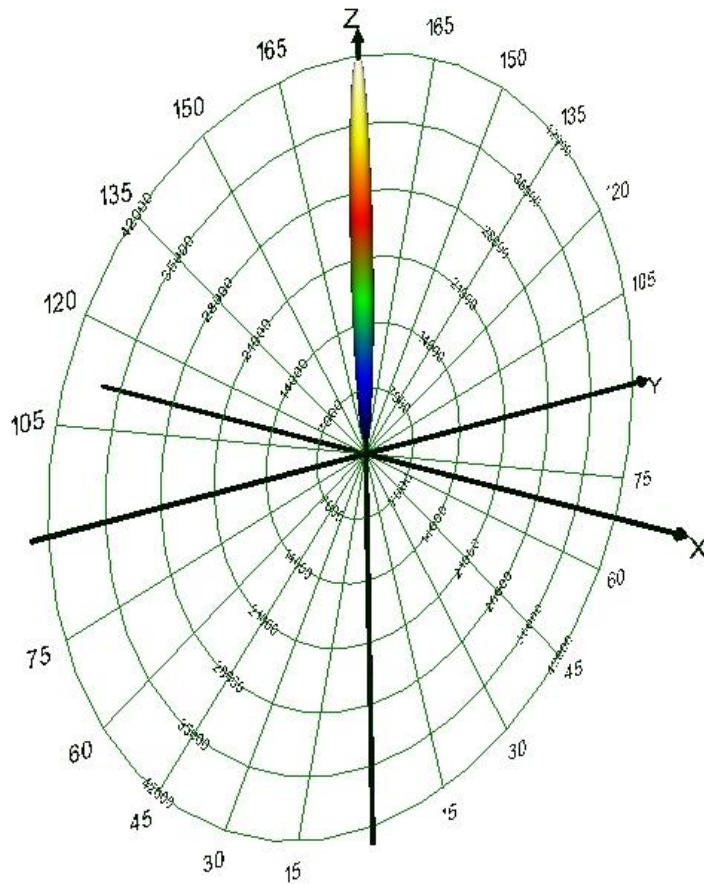
# Calculation Methods of Luminous Intensity Distributions from Ray Files by using Different Solid Angles

Markus Katona, Ingo Rotscholl, Klaus Trampert, Cornelius Neumann

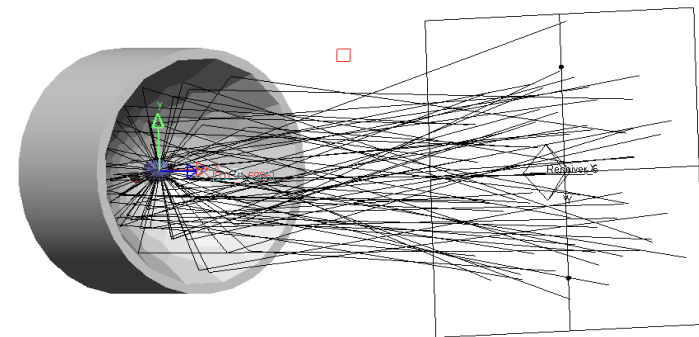
Light Technology Institute (LTI), Department of Electrical Engineering and Information Technology



# Motivation

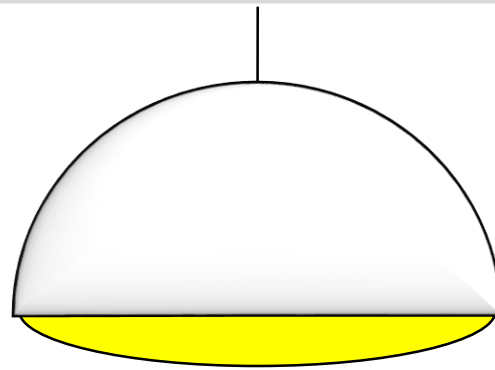


Luminous Intensity Distribution



Ray file

# Motivation



Near field:  
Luminance

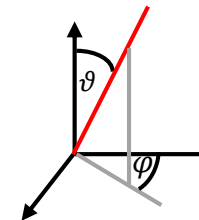


$$L(x, y, z, \varphi, \vartheta)$$

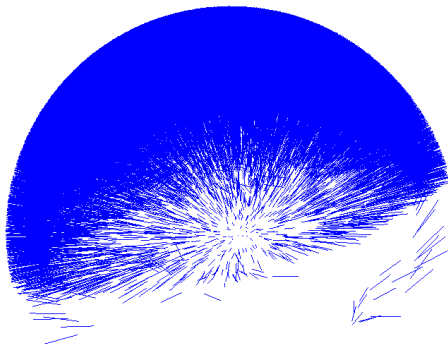
Far field:  
Luminous Intensity Distribution



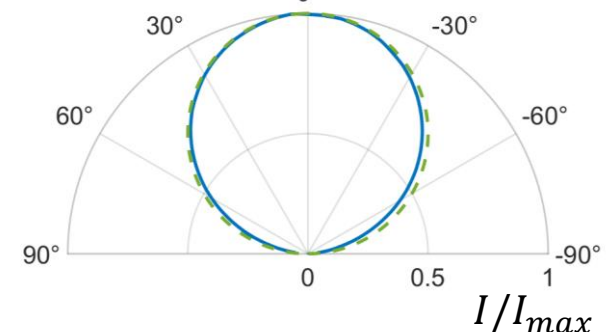
$$I(\varphi, \vartheta)$$



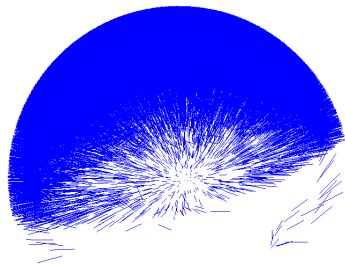
$$\varphi = \text{const.} \quad \vartheta [^\circ]$$



$$L = \frac{d^2\Phi}{\cos(\varepsilon')dA \cdot d\Omega} \quad I = \frac{d\Phi}{d\Omega}$$

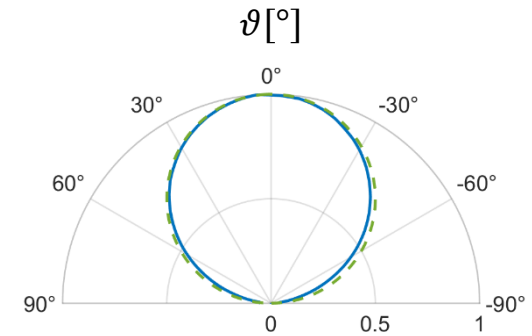


# LID calculation of near field data

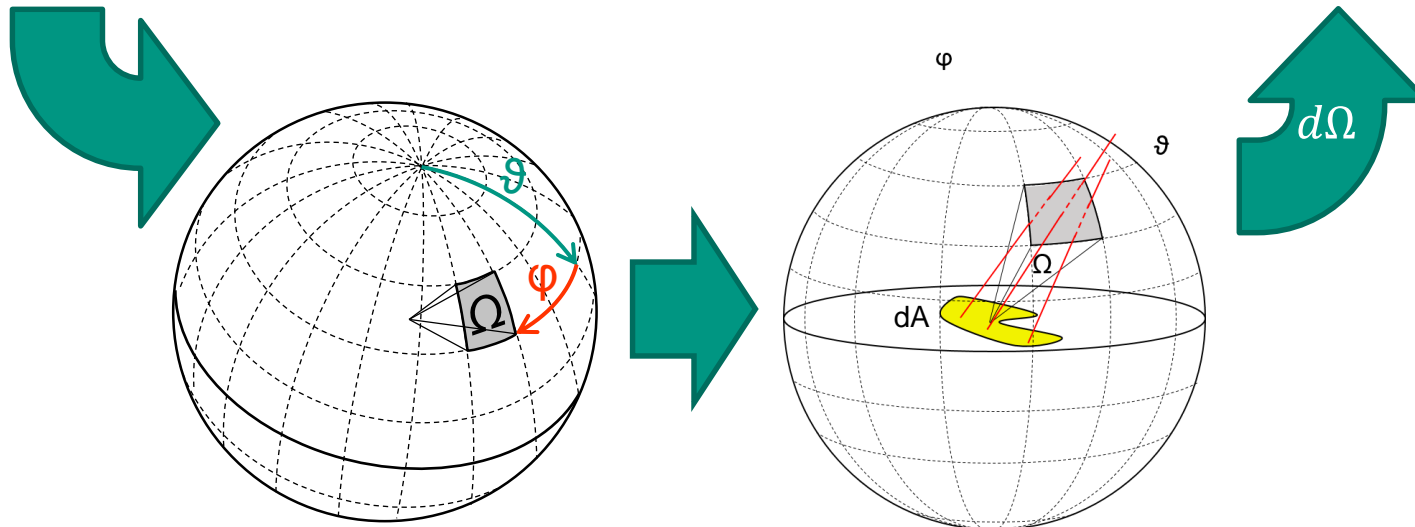


$$L(x, y, z, \varphi, \vartheta)$$

$$L = \frac{d^2\Phi}{\cos(\varepsilon')dA \cdot d\Omega} \quad I = \frac{d\Phi}{d\Omega}$$

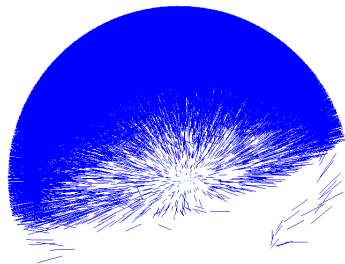


$$I(\varphi, \vartheta)$$



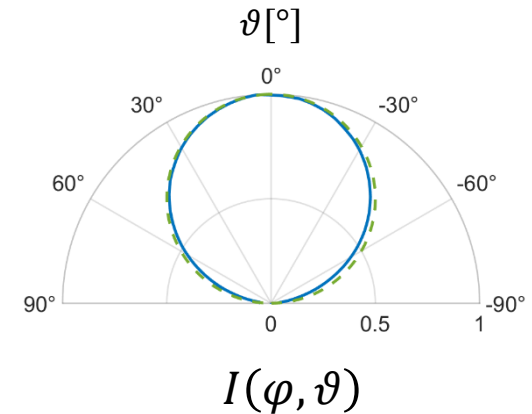
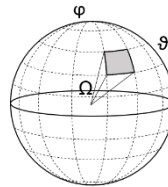
# LID calculation of near field data

## ■ Influence parameters:



$$L(x, y, z, \varphi, \vartheta)$$

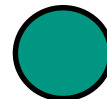
$$L = \frac{d^2\Phi}{\cos(\varepsilon')dA \cdot d\Omega} \quad I = \frac{d\Phi}{d\Omega}$$



## ■ Number of rays $M$ (stochastic uncertainty)



## ■ Shape of the solid angle

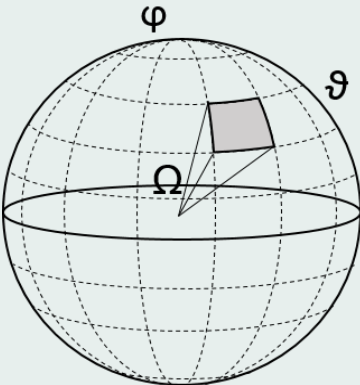
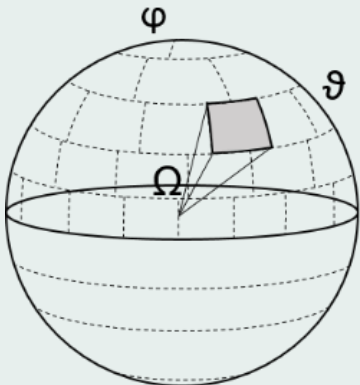
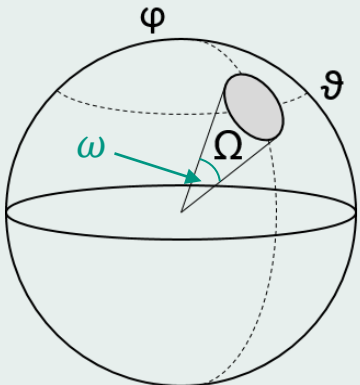
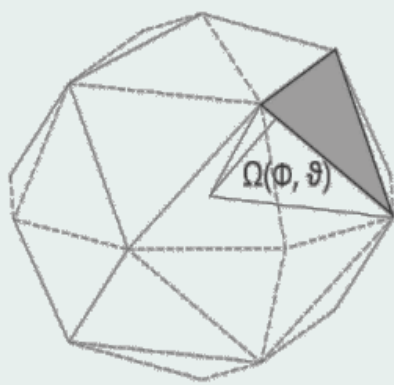


## ■ Resolution/size of the solid angle



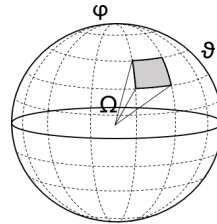
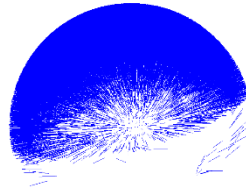
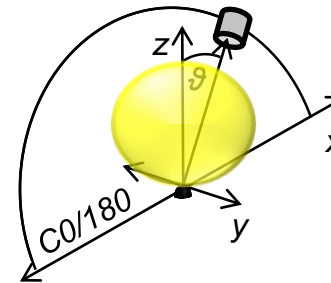
# LID calculation of near field data

## ■ Different types of solid angles

Cartesian polar coordinates		Canonical solid angle	Triangulated solid angle
Angle constant	Solid angle constant		
			
<ul style="list-style-type: none"> <li>Resolution (<math>d\varphi, d\vartheta</math>)</li> <li>Standard</li> <li><math>d\Omega \neq \text{const}</math></li> </ul>	<ul style="list-style-type: none"> <li>Number of solid angles <math>N</math></li> <li>Almost <math>d\Omega = \text{const}</math></li> </ul>	<ul style="list-style-type: none"> <li>Opening angle <math>\omega</math></li> <li>Perfect shape</li> <li><math>d\Omega = \text{const}</math></li> <li>Overlapping/incomplete space cover</li> </ul>	<ul style="list-style-type: none"> <li>Number of solid angles <math>N</math></li> <li>Dynamic solid angle</li> </ul>

# Calculation results

- Point light source,  $M \approx 25$  million,  $N \approx 1000$

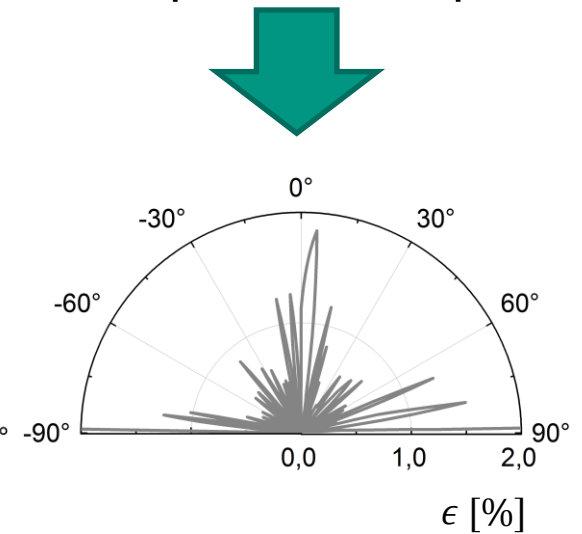
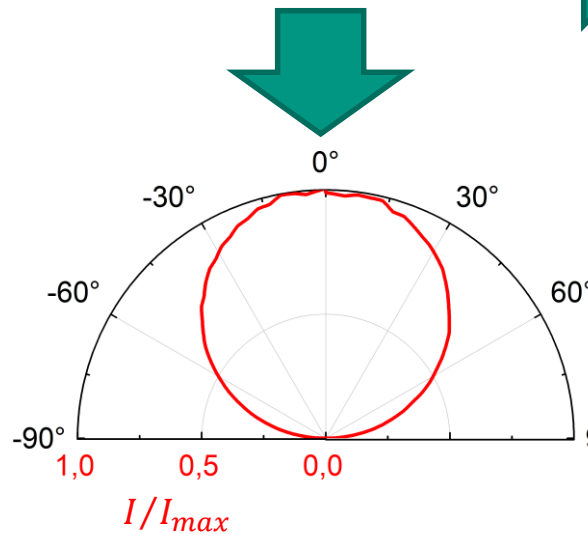
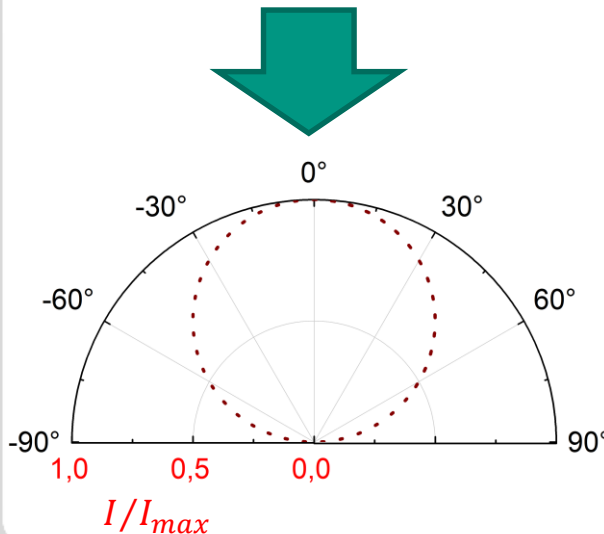


$$I_{ana} = I_0 \cos(\vartheta)$$

$$I_{num}$$

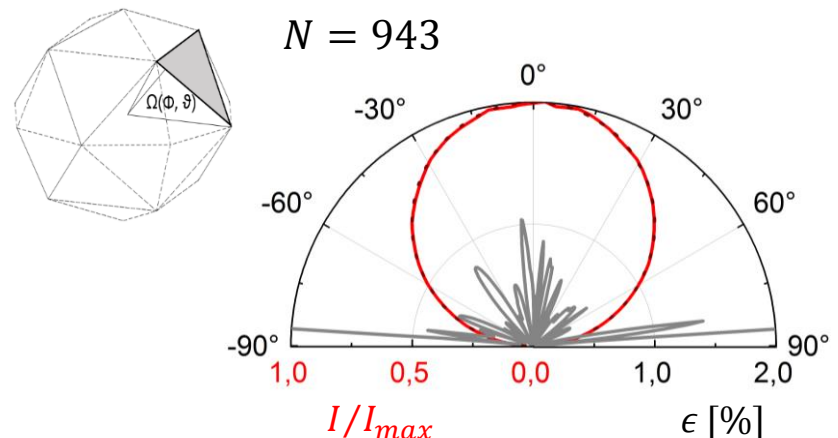
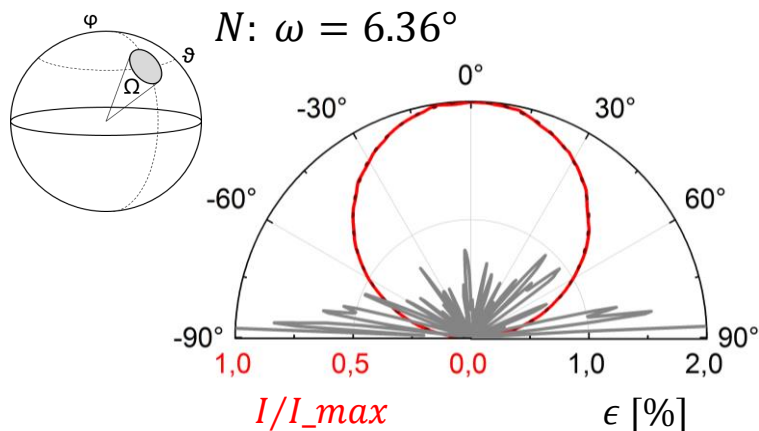
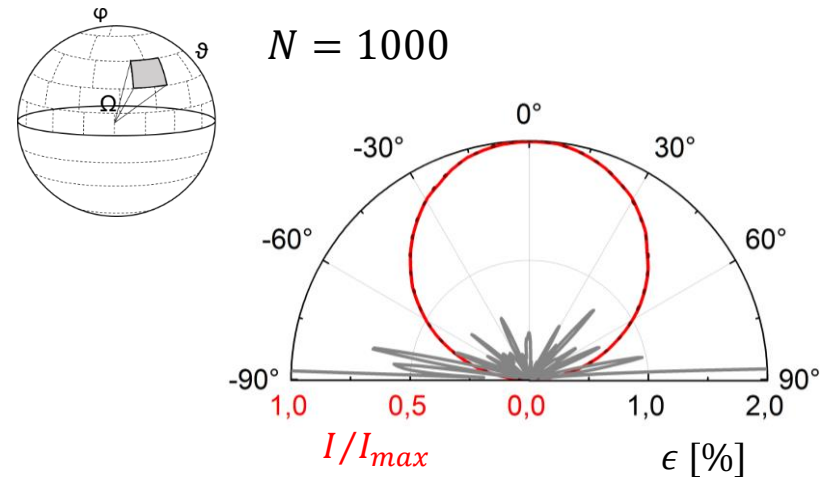
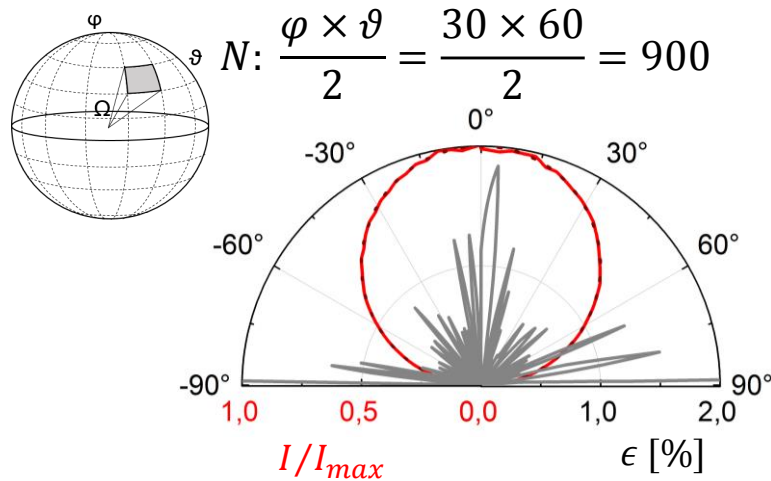
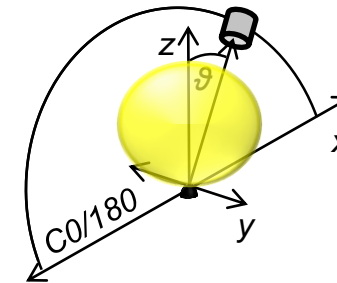
Deviation

$$\epsilon = \left| \frac{I_{ana} - I_{num}}{I_{ana}} \right|$$



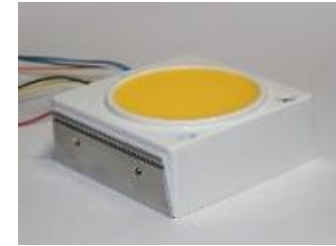
# Calculation results

■ Point light source,  $M \approx 25$  million

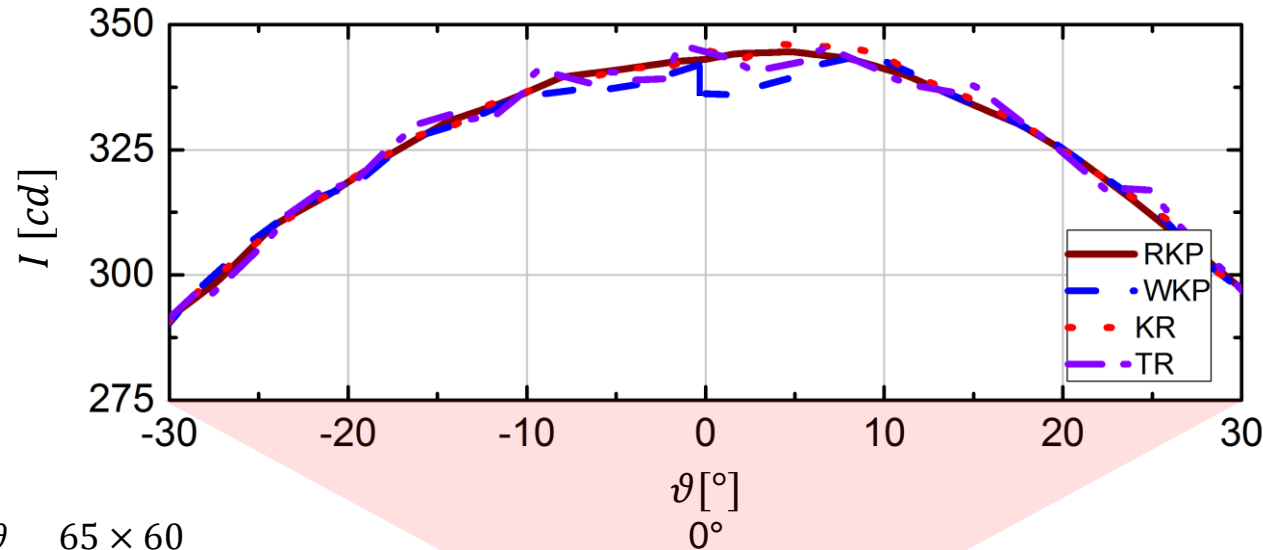




# Calculation results



■ Real lambertian light source,  $M \approx 25$  million

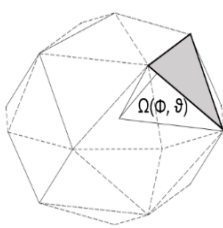
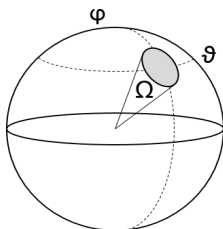
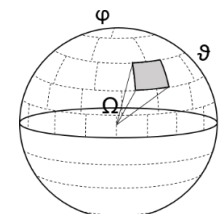
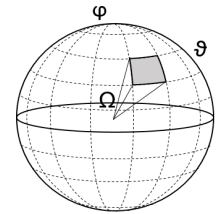
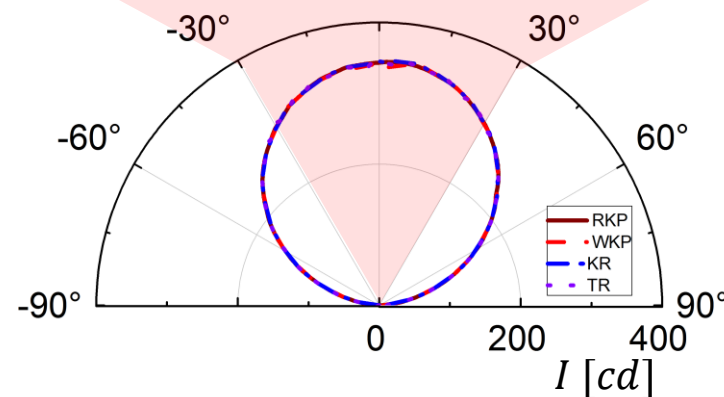


$$N_a: \frac{\varphi \times \vartheta}{2} = \frac{65 \times 60}{2} = 1950$$

$$N_b = 2000$$

$$N_c: \omega = 4.55^\circ$$

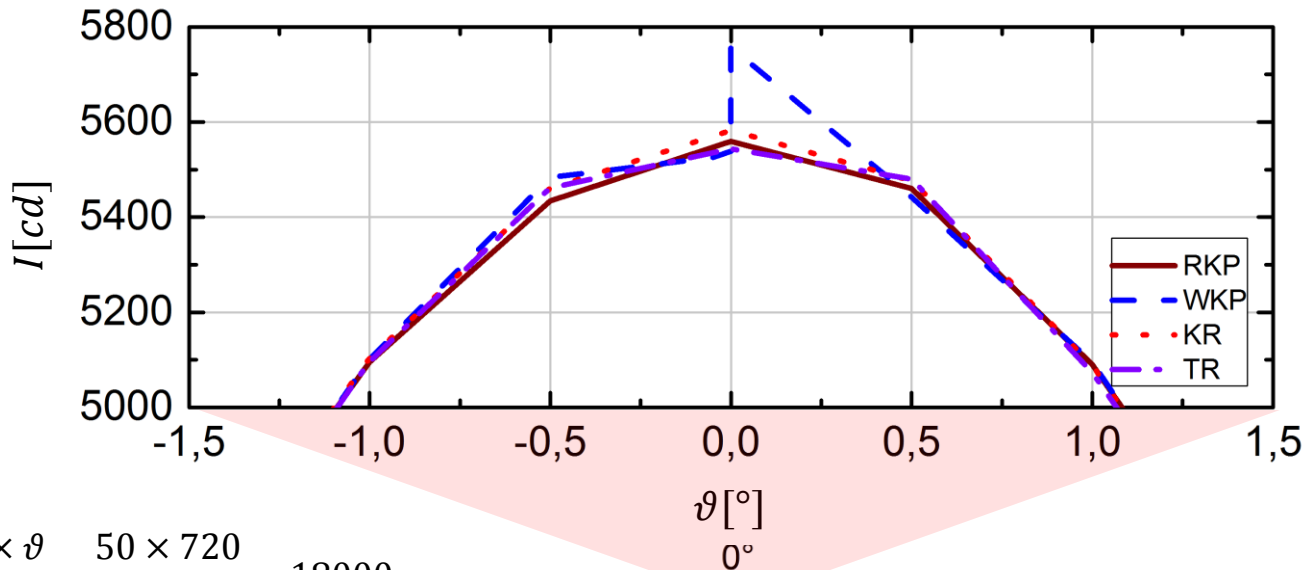
$$N_d = 2058$$



# Calculation results



- Real narrow beam flash light,  $M \approx 25$  million

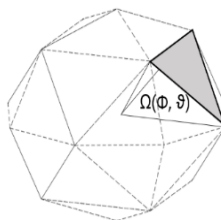
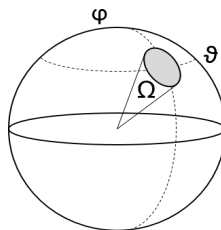
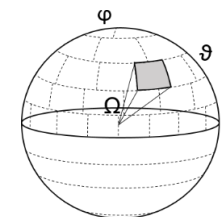
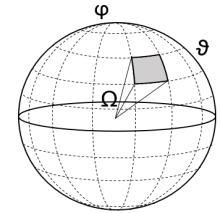
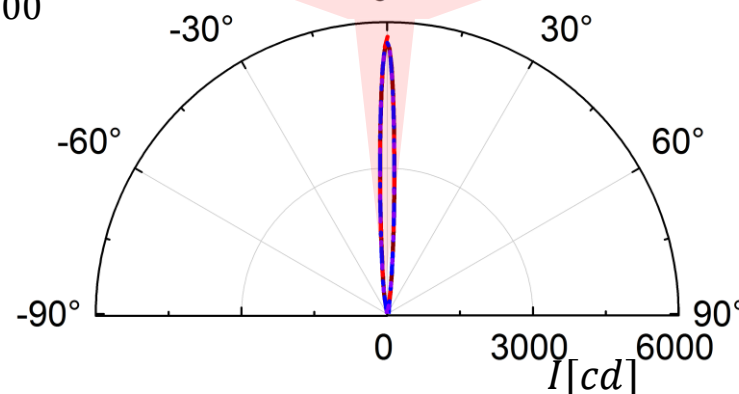


$$N_a: \frac{\varphi \times \vartheta}{2} = \frac{50 \times 720}{2} = 18000$$

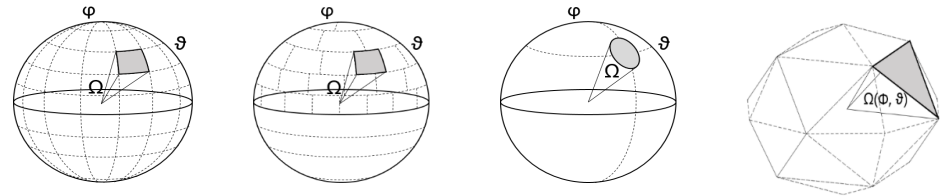
$$N_b = 200\,000$$

$$N_c: \omega = 0.455^\circ$$

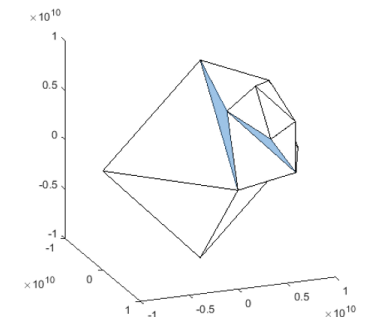
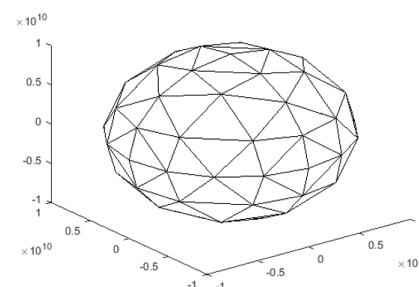
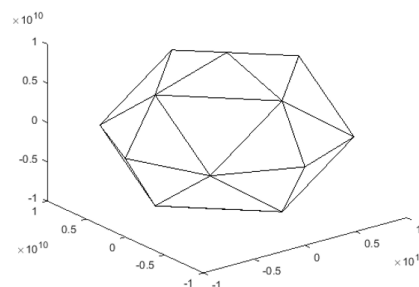
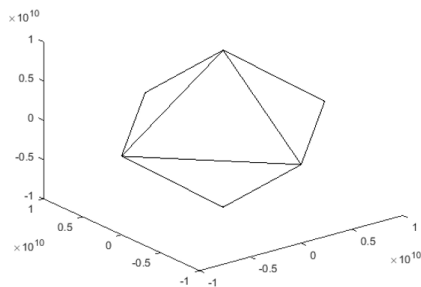
$$N_d = 2668$$



# Comparison



	a	b	c	D
Calculation speed	+	+	-	o
Uniform solid angle size	-	+	+	o
Dynamic solid angle disposition	o	o	o	+
Unique space cover	+	+	-	+
Pseudo-LID calculation	+	+	+	-

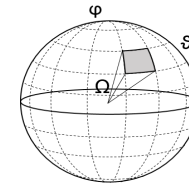


# Conclusion

- LID calculation possible with all types of solid angle
- Every solid angle types has their own advantages and limitations

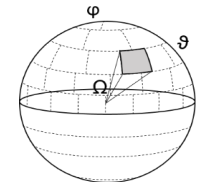
■ Fastest

very unshaped



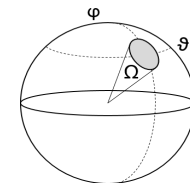
■ Fast & good solid angle shape

bad for narrow beam LID



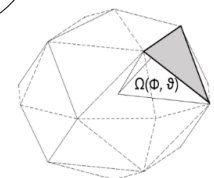
■ Perfect solid angle shape

slow & space cover



■ Dynamic

no Pseudo-LID calculation



# Thank you for your attention